

Psalm 19

Dedicated to Rev. Alison A. Young on the occasion of her Installation at First Congregational Church of Berlin VT

Adagio ♩ = 80 *freely*

Music by Robert W. Griffin

Solo Violin

Solo Baritone

S
A

Choir

T
B

Organ

Swell - Flute 8', 4',

Great - Flute 8', 4'

Pedal - Bourdon 16', Flute 8'

mp

There no speech, nor are there words; their
Ein - o - mer ve - 'ein de - va - rim; be - li

Andante

♩ = 88

p

voice is not heard;
nish - ma kov - lam.

5

p

p

Griffin: Psalm 19.

9

p yet their voice goes
Be - chol - ha - - 'a - retz

13

out through all the earth
ya - tza kav - vam

rit.

17 *Andante*
♩ = 88

mf

17 *Swell - Add Oboe solo stop*

mp
Pedal - No change'

Great - No change

21

21

Griffin: Psalm 19.

25

This system contains measures 25 through 28. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a half rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers the next four notes: D4, C#4, B3, and A3. The system concludes with a quarter note G#3, a quarter note F#3, and a quarter note E3. The remaining three staves in the system are empty, each containing a whole rest.

25

This system contains measures 25 through 28. The top staff continues the melody from the first system. The second staff provides harmonic accompaniment with chords: G4-F#4-E4, D4-C#4-B3, A3-G#3, and F#3-E3. The bottom two staves are empty, each containing a whole rest.

29

This system contains measures 29 through 32. The top staff continues the melody. The second staff provides harmonic accompaniment with chords: G4-F#4-E4, D4-C#4-B3, A3-G#3, and F#3-E3. The bottom two staves are empty, each containing a whole rest.

29

This system contains measures 29 through 32. The top staff continues the melody. The second staff provides harmonic accompaniment with chords: G4-F#4-E4, D4-C#4-B3, A3-G#3, and F#3-E3. The bottom two staves are empty, each containing a whole rest.

33 *crescendo*

33 3 *f*

This system contains measures 33 through 36. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 33 begins with a *crescendo* marking and features a triplet of eighth notes. The melody continues with eighth and quarter notes, ending with a half note. A dynamic marking of *f* (forte) is placed at the end of the system. The piano accompaniment consists of whole rests in all staves.

33 *crescendo*

33 *f* *f*

This system contains measures 33 through 36. The music is written in treble and bass clefs with a key signature of two sharps. Measure 33 begins with a *crescendo* marking. The melody in the treble clef includes a quarter rest in measure 34 and a half note in measure 35. The piano accompaniment in the bass clef provides harmonic support with chords and single notes. Dynamic markings of *f* (forte) are present at the end of measures 35 and 36.

37 *decrescendo*

37 *mp*

This system contains measures 37 through 40. The music is written in treble clef with a key signature of two sharps. Measure 37 begins with a *decrescendo* marking. The melody consists of eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed at the end of measure 38. The piano accompaniment consists of whole rests in all staves.

37 *decrescendo*

37 *mp* *mp*

This system contains measures 37 through 40. The music is written in treble and bass clefs with a key signature of two sharps. Measure 37 begins with a *decrescendo* marking. The melody in the treble clef features eighth and quarter notes. The piano accompaniment in the bass clef provides harmonic support with chords and single notes. Dynamic markings of *mp* (mezzo-piano) are present at the end of measures 38 and 39.

41 *rit. dim. Slower ♩ = 84*

p

Let the words of my
Yih - yu le - ra -

41 *rit.* *Play both staves on Great manual (no change in registration)*

p

45

mouth and the me - di - ta - tion of my Let be ac - cep - ta - ble to
tzovn im - - rei - fi ve heg - yo - vn lib - bi le - fa - nei -

45

49

you, O Lord, my rock and my re - deem - er, my rock
 cha; ha - shem tzu - ri ve - go - 'a - li. tzu - ri

53 *rit.* **Andante**
 ♩ = 88

mf

The hea - vens are tel - ling the glo - ry of
 Ha - sha - ma - yim me - sap - pe - rim ke - vovd -

and my re - deem - er.
 ve - go - 'a - li.

53 *rit.*

mf
 Play on Swell manual, mid-volume (no change in registration)

mf
 Play on Great manual (no change in registration)

57

G.od and the fir - ma - ment pro - claims his han - di - work. Day to day
 el; u - ma'a - seh ya - dav mag - gid ha - ra - ki - a'. Yo - vm le - yo - vm

57

61

pours forth speech, and night to night de - clares
 yab - bia' o - mer; ve - lay - lah le - lay - lah ye - chav - veh -

61

65

know - ledge
da - 'at.

There is no speech, nor
Ein - - - o - mer ve -

65

69

are there words; their voice is not heard;
'ein de - va - rim; be - li nish - ma kov - lam.

69

73

73

yet their voice goes out through all the
 Be - chol - ha - - - 'a - retz ya - tza kav -

73

77

77

earth and their words to the end of the world.
 vam u - vik - tzeh te - vel mil - lei - hem;

mp

77

dim.

81

dim.

p

In the hea - vens he has set a tent for the sun, which
 la - she - mesh sam - o - hel ba - hem. Ve -

81

p

85

comes out like a bride - groom from his wed - ding ca - no - py
 hu ke - cha - tan yo - - - tze me - chup - pa - tov;

85

89

and like a strong man runs its course with
ya - sis ke - gib-bovr la - rutz o -

Detailed description: This block contains the first system of a musical score, measures 89-92. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "and like a strong man runs its course with ya - sis ke - gib-bovr la - rutz o -". The music includes various note values, rests, and dynamic markings.

89

Detailed description: This block contains the piano accompaniment for measures 89-92. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in the same key signature as the vocal line and provides harmonic support with chords and moving lines.

93

crescendo

joy.
rach.

f Its ris - - - ing
Mik - tzeh ha -

Detailed description: This block contains the second system of the musical score, measures 93-96. It features a vocal line in treble clef. The lyrics are: "joy. rach. Its ris - - - ing Mik - tzeh ha -". The music includes a *crescendo* marking and a forte (*f*) dynamic. The lyrics are split across four measures.

93

Detailed description: This block contains the piano accompaniment for measures 93-96. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music includes a forte (*f*) dynamic and provides harmonic support for the vocal line.

97

is from the end of the hea - - - vens and its
 sha - ma - yim mov - tza - 'ov u - te - ku - fa - tov al -

97

101

cir - cuit to the end of them and no - thing is hid
 ke - - - - tzov - tam; ve - 'ein nis - tar

mf *dim.* *mp*

101

dim. *mp* *mp*

105

mp

from its heat.
me - cham - ma - tov.

mp Let the words of my
Yih - yu le - ra -

105

p

Play both staves on Great manual
(no change in registration)

109

mouth and the me - di - ta - tion of my heart be ac - cep - ta - ble to
tzovn im - - rei - fi ve - heg - yo - vn lib - bi le - fa -

109

113

you, O Lord, my rock and my redeemer, my
nei - cha; ha - shem tzu - ri ve - go - 'a - li. tzu -

117

rit. *Andante* ♩ = 88

mp 3

The law of the Lord is perfect, re -
Tov - rat ha - shem te - mi - mah me -

rock and my redeemer.
ri ve - go - 'a - li.

117

mp Play on Swell manual (no change in registration)

mp Play on Great manual (no change in registration)

121

vi - ving the soul; the de - crees of the Lord are sure, mak - ing
 shi - vat na - fesh; e - dut ha - shem ne 'e - ma - nah mach -

125

wise the sim-ple; the pre - cepts of the Lord are right, joi - cing the heart;
 ki - mat pe - ti. Pik - ku - dei ha - shem ye - sha - rim me - sam - me - chei - lev;

129

129

mf the com - mand - ment of the Lord is clear, en -
mitz - vat ha - shem ba - rah me -

129

mf

mf

133

133

ligh - ten - ing the eyes; the fear of the Lord is pure, en - dur - ing for -
i - rat ei - na - yim. Yir - at ha - shem te - hov - rah ov - me - det

133

133

137

ev - er;
la - 'ad

the or - di - nan - ces of the Lord are true and
mish - pe - tei - ha - shem e - met;

137

141

right - eous al - to - ge - ther.
tza - de - ku yach - dav.

crescendo

141

crescendo

141

145

f More to be de - sired are they than gold, ev - en much fine gold;
 Han - ne - che - ma - dim miz - za - hav u - mip - paz rav;

145

149

mf sweet - er than hon - ey, and drip - pings of the hon - ey - comb. More -
 u - me - tu - kim mid - de - vash ve no - fet tzu - fim. Gam -

149

153

153

ov-er by them is your ser-vant warned; in keep-ing them there is great re-ward. But
 av-de-cha niz - har ba - hem; be - sha - me - ram e - kev rav.

mp

157

157

who can de-tect their er-rors? *mf* Clear me from hid - den faults.
 She - gi-ovt mi - ya - vin; min - nis - ta - rovt nak - ke - ni.

crescendo *mf*

157

mf

161

161

Keep back your ser - - - vant al - so from the in - so - lent; do not
 Gam miz - ze - dim cha - soch av - de - cha al -

161

161

decrescendo

165

165

p let them have do - min - ion ov - er me. Then shall I be
 yim - she - lu - vi az ei - tam; ve - nik - kei -

165

165

p

169

rit.

a little faster
♩ = 92

mp

blame-less, and in - no - cent of great trans - gres - sion.
ti mip - - - pe - sha rav.

169

mp

mp

Play both staves on Great manual
(no change in registration)

173

mp

Let the words of my mouth and the me - di - ta - tion of my
Yih - yu le - - - ra - tzovn im - rei - fi ve -

173

177

heart be ac - cep - ta - ble to you, O Lord, my
 heg - - - yo - vn lib - bi le - fa - nei - cha; ha - shem tzu -

177

rock and my re - deem - - - er, my
 ri ve - go - - - 'a - - - li. tzu -

181

185

rock
ri

and my re - deem - - - er.
ve - go - - - 'a - - - - li.

185

189 *crescendo* *mf*

Let the words of my mouth and the me - di -
Yih - yu le - ra - tzovn im -

189 *crescendo* *mf* *Play on Swell manual (no change in registration)*
mf *Play on Great manual (no change in registration)*

193

ta - tion of my heart be ac - cep - ta - ble to you, O
 rei - fi ve - heg - yo - vn lib bi le - fa - nei - cha; ha -

197

Lord, my rock and my re - deem - - - -
 shem tzu ri ve - go - - - - 'a - - - -

201

er, my rock and my re - deem - - - -
li, tzu - ri ve - go - - - - 'a - - - -

205 *crescendo*

er. Let the words of my mouth and the me - di -
li. Yih - yu le - - - ra - tzovn im -

205 *crescendo*

f Swell: no change in registration
Great: no change in registration

f Pedal: no change in registration

209

ta - tion of my heart be ac - cep - ta - ble to you, O
rei - fi - ve - heg - - yo - un lib - bi le - fa - nei - cha; ha -

209

213

Lord, my rock and my re - deem - - - -
shem tzu - ri ve - go - - - - 'a - - - -

213

217

er, my rock and my re - deem - - - - -
li. tzu - ri ve - go - - - - -
a - - - - -

221

Andante
♩ = 84

mp

er.
li.

221

mp Swell: remove Oboe
mp Great: no change in registration
mp Pedal: no change in registration')

225

225

rit.

225

rit.